

IN THE COURT OF SH.HASANDEEP SINGH BAJWA, CJJD,
LUDHIANA.

1. MitterSainGoyal @ MitterSain Meet son of Sh.Sehj
Ram Gupta aged 68 years resident of 279, ST.no.5,
Upkar Nagar, Civil Lines, Ludhiana.

2. Harbaksh Singh Grewal son of Joginder Singh aged
70 years resident of 526/2, B-35, Near Government
Senior Secondary School, Sunet, BRS Nagar,
Ludhiana.

3. Rajinder Pal Singh son of Sh.Gurdial Singh aged
68 years resident of Near Water Tank, Hambran Road,
Backside PAU wall, Dashmesh Nagar, AyaliKhurd,
Ludhiana

Plaintiffs...

Versus

1. State of Punjab through Principal Secretary,
Higher Education and Language Department, Punjab

2. Director, Language Department, PunjabSheeranwala
gate Patiala.

3. District Language Officer, Punjabi Bhawan,
Ludhiana

Defendants...

In Re:- Civil Suit.

**Application under order 1 Rule 10
Civil Procedure Code as amended upto
date for impleading the applicant
namely Dr.Mohd.Jameel son of Mohd.Din
r/o H.no.B-XIII/142, Abu Bakar
Colony, District Malerkotla as a
party in the case cited in the
subject.**

Sir,

The applicant states as under:-

1. That the above said titled case is pending in this Hon'ble Court and is now fixed for 11.11.2021 and is awaiting the reply of the defendants.

2. That the applicant Dr.Mohd.Jameel s/o Mohd.Din is a renowned name in the field of Urdu and Persian.

3. That Dr.Mohd.Jameel is M.A (Urdu, Persian) and has done his Ph.D in Urdu. (Research Topic) and at present teaching at Punjabi University, Patiala after retiring as a professor and head from the department of Persian, Urdu and Arabic on 31.12.2018, with a total teaching experience of Twenty Seven years at Punjabi University, Patiala. Now I am working as a professor (guest faculty) same department Punjabi University, Patiala.

4. That Dr.Mohd.Jameel has a vast research experience of 26 years at the department of Persian, Urdu and Arabic at Punjabi University, Patiala under his guidance **1M.Phil** (Research Scholar) Degree was Awarded and **17 Ph.D** decrees were awarded under my supervision.

5. That the bio-data of the applicant Mohd.Jameel as under:-

CURRENT POSITION

Professor in Persain

Department of Persian, Urdu and Arabic
Punjabi University, Patiala (147002), Punjab

PROFESSIONAL RESPONSIBILITIES

Supervision of doctoral research work Persian and Urdu

17 Students (Persian & Urdu) Ph.D. & 01. M.Phil.

Degree awarded Urdu My supervision

Teaching Ph.D, M.Phil, & M.A. Students
Evaluation of research proposals and monitorin of
research projects in the faculty of languages

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

- Remained Former Head for the sum of nine years of Department of Persian, Urdu and Arabic, Punjabi University, Patiala (147 002), Punjab.
- 27 Years of teaching Post Graduate and Undergraduate Classes.
- Specialization in the study of Sufism in Persian, Urdu Language and Literature.
- Lecturer at Nawab Sher Mohammad Khan Institute of Advanced Studies, Malerkotla, from 1992 to 2002.
- Senior Lecturer at Nawab Sher Mohammad Khan Institute of Advanced Studies, Malerkotla, from 1997 to 1992.
- Reader at Nawab Sher Mohammad Khan Institute of Advanced Studies, Malerkotla, from 2002 to 2006.

- Reader at Department of Persian, Urdu and Arabic, Punjabi University, Patiala from 2006 to 2008.
- Professor at Department of Persian, Urdu and Arabic, Punjabi University, Patiala from 2009 to December, 2018.

EDUCATION

- Secondary from Punjab School Education Board, Mohali, obtaining the 2nd division in 1977.
- B.A. from Punjabi University, Patiala with 2nd division in 1981.
- M.A. Urdu from Punjabi University, Patiala with 1st Division in 1985.
- M.A. Persian from Punjabi University, Patiala, being a university topper in 1989.
- Certificate Course in Arabic from Punjabi University, Patiala being a university topper in 1990
- Ph.D. on topic, "Abdul Halim Sharar Ki Gheir Tarikhl Novel Nigari".

PROFESSIONAL MEMERSHIPS

- International Thesis Evaluator as External Evaluator,
- Member of Internatioal Advisory Board of Research Journal "Bunyaad, Allama Iqbal Open

University of Pakistan.

- Member of Board of Studies, Kurukshetra University, Kurukshetra.
- Member of Selection Committee, Guru Nanak Dev University, Amritsar.
- Member of Selection Committee, Punjab University, Chandigarh.
- Member of Faculty of Language, Punjabi University, Patiala.
- Senate Member of Punjabi University, Patiala.
- Member of Academic Council, Punjabi University, Patiala.
- Member of Research Board, Punjabi University, Patiala.

RESEARCH EXPERIENCE

- Spent nearly 27 years guiding and supervising 17 doctoral theses in Urdu and Persian
- Currently guiding and supervising 3 doctoral theses.
- Guided and supervised an M.Phil thesis in Urdu.
- Published the following papers/articles in the respective journals/newspapers:-
 1. Paper, "Maulana Kamal-ud-din Kamal : Ek Ustad Shaer" on pages 57-59, in journal, "Punjab Aur Urdu Adab", published by Punjabi University, Patiala in 2002-03.
 2. Paper, "As Sada-e-Dil" on pages 242-248, in journal, 'Shamsher Singh Sher :

Abhinandan Granth', published by Mal Bhago publications Malerkotla, in 2006.

3. Paper, "Abdul Halim Shararki Gheir Tarkhi Novel Nigarri" on pages 45-46 in journal, 'Punjabi University Patiala Mujallah', published by Punjabi University, Patiala, in 2005-2006.
4. Paper, "Amir Khusrau : Fun Aur Shakshiyat" on pages 47-50, in journal, Hindustani Fersi Adab', published by Punjabi University, Patiala, in 2006-2007.
5. Paper, "Pakistan Wich Dharman Wichkar Ho Reha Takrar" on pages 904-911, in journal, 'Punjab History Conference', published by Punjabi University, Patiala, in 2007-08.
6. Paper, "Satarvin Sadi Key Azin Shaer" on pages 37-43, in journal, 'Abdistan-E-Punjab', published by Punjabi University, Patiala, in 2007-08.
7. Paper, "Shaoor Sey Mamoor Zaat" on pages 15-17, in journal, Parvaz-E-Adab', published by Language Department, Punjab, Patiala, in 2009.
8. Paper, Kashmiri Lal Zakir : Hma Jehat Shakhshiyat".
9. Paper, "Kalam-E-Nanak mein Wahdaniyat".
10. Paper, "Bushra Eijaz Wa Hesiya Afsana Nigar."
11. Paper, "Fir Uthi Aakhir Sada."
12. Paper, "Urdu Aur Us Ki Ahmiyat".

13. Paper, "Roz Marra Punjabi Zuban Mein Farsi Key Alfaaz."
14. Paper, "Faiz Ahmad Faiz : Fan Aur Shakhshiyat".
15. Paper, "Urdu Adab Aur Insani Aqdaar".
16. Paper, "Aalmi Yak Jehti Aur Urdu Novel".
17. Article, "Ha Da Nara" in Punjabi Tribune, Chandigarh.
18. Articles, "Mujahid-E-Azadi" in Hind Smachar, Jalandhar.
19. Article, "Eid-Ul-Fitar" in Punjabi Tribune, Chandigarh.
20. Article, "Haj KiwenKariye" in Punjabi Tribune, Chandigarh.
21. Article, "Zafa rnama", published by Language Department, Punjab, Patiala.
22. Article, "Hazrat Mujaddid Alaf Sani" in Punjabi Tribune, Chandigarh.
23. Article, "Sain Mian Mir" in Punjabi Tribune, Chandigarh.
24. Article, "Shaidd Udham" in Punjabi Tribune, Chandigarh.
25. Article, "Farsi Da Punjabi Nal Rishta" in Punjabi Tribune, Chandigarh.
26. Article, "Chehreh", published in 2005.
27. Article, "Meri Haj Yaatra", published in 2007.
28. An Article in journal, 'Khoj Patrika', published by Punjabi Univesity, Patiala in 2009.

29. Article, "Sufiana Adabi Riwayat", published in 2012.
30. Article, "Adab Tehqeeq", published in 2013.
31. Article, "Samkali Sahit", published in 2013.
32. Article, "Guldast-E-Adab", published in 2015.
33. Article, "Baba Farid", published in 2016 in Faridkot.
34. Article, "Urdu Farsi Aur Sikh Mazhab", published in 2016.
35. Article, "Urdu Duniya", published in 2017.
36. Article, "Samdarshi", published in 2018.

BOOKS

Authored in Persian and Urdu :-

-
- 'Qadeem Shoara-e-Malerkotla in 1999 (ISBN 978-81-938998-2-3).
 - 'Muavin-e-Urdu' in 2004 (ISBN 978-81-939310-0-4).
 - 'Aasan Urud' in 2008 (ISBN 978-81-938993-1-6), Also recommended in the syllabus of Certificate Course in Urdu at Punjabi University, Patiala.
 - 'Adbistan-E-Punjab' in 2008 (ISBN 978-81-978998-0-9)
 - 'Urdu, Farsi Aur Punjab' in 2017 (ISBN 978-93-86486-13-4).
 - 'Kulliyat-E-Bedar' in 2018 (ISBN 978-9385346-08-8).

- 'Memaran-E-Farsi Adab' in 2018 (ISBN 978-93-85346-07-1).
- 'Islam Vich Aurat Da Sthan' in 2013.
- 'Dastoor-E-Farsi in 2020. (ISBN 978-93-85346-33-0)
- 'Farsi Ghazal Goyan-e-Punjab' in 2020 (ISBN 978-81-944-353-3-4)
- 'Intikhab-e-Kirpal Singh Bedar' in 2020. (ISBN 978-81-944542-2-9)
- 'Punjabi Farsi Kosh' in 2020. (ISBN 978-81-945601-7-6)
- 'Punjab Vand de Aham Dastavez' in 2021 (978-81-950960-7-7)

Edited in Persian and Urdu:-

- 'Adeeb-o-Ghareeb' in 2007 (ISBN 81-8223-292-9)
- 'Zindagi Ki Talash Mein' in 2008 (ISBN 978-81-8223-434-05)
- 'Nazar-o-Qadar in 2008 (ISBN 978-81-8223-434-6)
- 'Tafheem-o-Tawazun' in 2010 (ISBN 978-81-8223-754-4)
- 'Hathiyar', a collection of stories in 2004.
- Pey Dar Pey Ka Safar 2018 (ISBN 978-935346835-4)
- Kalam-e-kahlon (2021) ISBN (978-81-950960-8-4)

Translated in Persian/Urdu from Punjabi and Vice Versa:-

- 'Holy Quran Majeed' in 2013, ISBN (978-93-85346-36-1)
- 'Taleem-ul-Islam' in 2006.
- 'Katrna to Bani Aurat' in 2006.
- 'Hikayat-e-Sahaba' in 2006.
- 'Masnoon Duawan' in 2010.
- 'Fazail-e-Namaz' in 2006.
- Namaz in 2009.
- 'Sufiyana Adabi Riwayat' in 2012.
- Aazeem-e-Haj I 2006
- 'Kalam-e-Khalon' in 2021 ISBN (978-81-950960-8-4)

PROJECT WORKS

- Kulliyat-e-Bedar a project sponsored by national council for promotion of Urdu Language, HRD New Delhi in 2019.
- Intikhab-e-Kirpal Sinh bedar a project sponsored by Fakhruddin All Ahamad memorial Society Luckhnow in 2020
- Intikhab-e-Ratan in 2021
- Tarikh-e-Bhattian in 2021
- Kalam-e-Bhikhan Shah in 2021

Conferences/Seminars organized

- Two days international seminar organized on 'mashaheer Urdu ki ek sadi at Punjabi university Patiala in 2012.
- Two days international seminar organized on

'Faiz Ahmad Faiz' at Punjabi University Patiala in 2011.

Paper presentations

- 'History of Urdu Literature in Punjab' a national conference on 'The Contribution of Punjab to Urdu Language and literature from 19 Feb. to 20 Feb. 2013 organized by department of Persian, Urdu and Arabic at Punjabi University, Patiala.
- 'Alami Yakjethi and Urdu Literature' organized by P.G. department of Urdu, Government College Malerkotla from 17 March to 18 March, 2010.
- 'Historical Linguistic, Cultural and Literary Relation between Persian and Punjabi' organized by NSMK Institute of Advance studies in Urdu, Persian and Arabic from 7-8 Dec. 2010.
- 'Diwan-e-Waquif Batalvi. Tafham-o-Tajzia' organized by All India Persian Teachers' conference held on 30 Oct. to 1 Nov. 2000 at Punjabi University, Patiala.
- 'Punjabi mein Farsi ki Zarbul Amsal Aur Muhavre' organized by NSMK Institute of advance studies in Urdu, Persian and Arabic from 7-8 Dec. 2010.
- 'Sufism and composite culture of Punjabi' organized by Baba Farid Centre for Sufi Studies in Collaboration with ICHR and Sufi Foundation India from 5 Nov. to 6 Nov. 2012 at

Punjabi University Patiala.

- 'Hali Ki adbi khidmat' organized by Adeeb international (REGD) Ludhiana with the coloration of NCPUL Delhi during 28-29 October, 2017.
- 'Punjab mein Urdu' organized by Janvadi Lekhak sang, Sonipat during 28-29 October, 2017.
- 'Kirpal Singh Bedar : Fun Aur Shakhsiyat' organized by department of Persian, Urdu and Arabic, Punjabi University Patiala on dated 1st November, 2017.
- 'Punjab Ka Tahqeeqi Adab' organized by Almighty International Society (Regd.) Malerkotla on dated 3-4 Feb. 2018.
- 'Jashan-e-Mushaira' organized by Punjab Urdu Academy held on 26 Feb. to 01 March, 2017
- 'Urdu ka degar zabanon ke sath rishta' organized by department of Persian Urdu and Arabic at Punjabi University Patiala on dated 25 March, 2019.
- Presented paper in urdu workshop titled word formation in 2020 at Pbi Uni Patiala.
- Presented in one day seminar titled Punjab Ki Khwateen Afsana Nigar at Almighty educational society (Regd.) Malerkotla.

PUNJAB RELATED RESEARCH WORK

- 1-Punjab ki khwateen (wormen) Afsana Nigar
(Ph.D.)

- 2-Urdu se Punjabi Aur Punjabi se Urdu Dar amad
novel (Ph.D.)
- 3-Punjab Mein Urdu Taleem Ke Masail Aur Wasail
(Ph.D.)
- 4-Punjab Mein Urdu Tehqeeq (Ph.D.)
- 5-Punjab ke Mshaheer Afsancha Nigar (Ph.D.)
- 6-Gopal Mittal Ki Adbi Khidmaat (Ph.D.)
- 7-Kirpal Singh Bedar Punjab Ke Namwar Shair
(Ph.D.)
- 8-Urdu Farsi Aur Punjab
- 9-Farsi Ghazal Goyan-e-Punjab
- 10- Intikhab-e Kirpal Singh Bedar (Pb.)
- 11- Qadeem Shora-e-Maler Kotla (Pb.)

PUNJABI RELATED RESEARCH WORK

1. Punjab Wand de Ahem Dastavez
2. Farsi Punjabi Kosh
3. Katrnan Ton Bani Aurat
4. Islam Vich Aurat Da Sathan
5. Holy Quraan Majeed

Persian related research work

1. Wadi-e-Kashimr Ke Ahem Qalamkar
2. Urdu Farsi Aur Punjab
3. Dastoor-E-Farsi
4. Farsi Gazal Goyan-e-Punjab
5. Farsi Punjabi Kosh

ORIENTATION COURSES/CONFERENCES ATTENDED

- 28 days' Refresher course at Delhi University,

Delhi (1996)

- 28 days Refresher course at Aligarh Muslim University, Aligarh (1998)
- 28 days Refresher course University of Kashmir, Kashmir (2000)
- 28 days Refresher course University of Kashmir, Kashmir (2002)
- 1 Week training course on 'Preparation of Dictionary of Urdu Idioms', organized by NRLC, Patiala.
- 12 days training course on "Finalisation of Dictionary of Urdu Proverbs", organized by NRLC, Patiala.
- Language Lab Lessons, organized by NRLC, Patiala.
- Training course on 'Finalisation of Intermediate Course in Urdu', organised by NRLC, Patiala.

AWARDED/HONOURS

- State Award by Punjab Government which included a Praman Patra in the field of Persina/Urdu Language and Literature (2012).
- Honoured by Govt. College, Malerkotla.
- Honoured by Malerkotla Public School.
- Honoured by Farogh-e-Adab, Malerkotla.
- Honoured by Muslim Welfare society.
- Honoured by Idara Adab-e-Islami, Malerkotla.
- Honoured by Welfare Club, Malerkotla.

- Honoured by Islamia High School, Rohira.
- Honoured by Indian Welfare Club, Malerkotla.
- Honoured by Bazm-e-Adab, Malerkotla.
- Honoured by Friends Club, Malerkotla.
- Honoured by Islamia Senior Secondary School, Malerkotla.
- Honoured by Al-Quran Society, Malerkotla.

**RADIO AND TV TALKS ON ALL INDIA RADIO & DOORDARSHAN
JALANDARH.**

- Punjab Ki Urdu Shayari Aur Jang-e-Azaadi,
- Urdu Zubaan Azaadi Ke Baad.
- Zafarnama ki Tarikhi Ahmiyat.
- Ameer Khusro Dehlvi Eik Azeem Shair.
- Sadat Hassan Manto : Fun Aur Shakhsiat.
- Urdu Aur Is Ki Ahmiyat.
- Ghalib Ka Andaaz-e-Byan.
- Tanzo Mazah Ka Shair Kanhaiya Lal Kapoor.
- Urdu Mein Sufiyana Adab.
- Urdu Zuban Hamari.
- Urdu Adab Mein Tasawwuf.
- Hazrat Mohammad Ka Paigham Insaniyat Ke Naam.
- Punjab Mein Urdu Ki Maujuda Surat-e-Hall.
- Ramzan Aur Is Ki Ahmiyat.
- Muhavre Aur Zarbul Amsal Key Afadiyat Wa Ahmiyat.
- Urdu Ka Punjabi Ke Sath Rishta.
- Eid-ul-Azha Ka Tarikhl Pas Manzir.

6. That the applicant wants to be impleaded as a party in the present suit as there are no guidelines for the issuance of award in various languages by the defendants.

As far as Punjabi Sahit Shiromani Award (now Punjabi Sahit Rattan Award) and Shiromani Awards are concerned, the board constituted under the notification dated 15.11.2002 was only empowered to recommend the names and thereafter, the defendants should have formulated and followed a policy for having a selection criteria and selection procedure, which has never been formulated/notified nor being followed.

That the members so-nominated by the defendants on the different advisory boards, have no criteria to follow for granting awards, by misusing this lapse they keep applying by pick and choose method and even giving award to themselves or to their relatives and despite having conflict of interest, no check and balance was created.

That the Defendant no 2 was also duty bound to seek recommendations from independent sources. That the Language Department has never sought any recommendation from any literary people, literary organization, universities, publishers, literary associations, prominent personalities, previous

awardees or even as already stated by giving public notice seeking applications/recommendations. Not even a single letter was written by the Defendant no 2 to anyone to seek recommendations. They could have even put such thing on social domain by putting on their website. Some of the awards are concerning the overseas persons and out of State persons and by not making proper publication for inviting nominations by way of recommendation or by way of applications, huge number of competent and eligible persons might have been overlooked and deprived by not giving due publicity for seeking nomination. This was particularly done to deprive such persons and from the backdoor, prepare own list of their choicest persons and some other names merely to prepare a panel and out of the same list, ultimately, they selected their such choicest persons, since the award carries cash award, as such, it is a clear cut case of fraud committed on public exchequer. For example sake, after following a due process, SGPC selects Raagis for performing at holy Darbar Sahib as well as for many other Gurdwaras under SGPC. To the knowledge of the plaintiffs, there are 50 Raagis performing duties at Darbar Sahib itself and there must be 1000s of other prominent Raagis throughout the country and outside country and surprisingly, only 17 names have been selected by the Language Department for giving award to Raagis. Similarly, in the category of Kavishar/ Dhaadis, only 15 names have been

selected by Language Department for the purpose of selection, whereas, in two books written by Gurtej Babbi the information about 200 prominent Kavishars of Malwa region alone has been given. The defendant no.2 could have got the names of eligible Ragis from the Shromani Gurudwara Prabandhak Committee and the Delhi Gurudwara Prabandhak Committee. Similarly, the names of the Kavishars and Dhaadis could have been obtained from the Cultural Department and from the Universities. This information proves beyond shadow of doubt that no proper search was purposefully made to include the names for consideration. Similarly nothing is spelled out as from which source they have collected the names to prepare the panel. How could Singers, Raagis, Dhaadis and Kavishars could be evaluated by their bio-data alone. The expert committee if at all formed would have definitely gone into detail about the pronunciation in singing, knowledge of Raags, application of the Raags in their recitation, their combination with the instruments and ultimately their voice exposition were essential, but strangely without evaluating these things, how could one select any individual for the award. Similarly, Singers and musicians selected for the awards are only 24 in numbers, which is unbelievable. There must be many more singers and musicians running into thousands in this field.

That the proper criteria of evaluating any literary work is well known to most of the members of the advisory board and ex-officio members because to evaluate any literary work, one has to form a technical committee consisting of the experts on the specific subject and such experts should have been provided with the content of literary work for evaluation and comparison with each other. Neither the screening committee nor the advisory board had any material before them which could form basis for evaluation.

That as no last date was fixed by Defendant no. 2 for the receipt of recommendations so it continued receiving recommendations till 26th of November, one week prior to the meetings of Screening Committee and Advisory Board. There was no limit on number of recommendations. One Gurbhajan Gill recommended the names of 120 persons, however these names were either summarily rejected for want of bio data or they are already under consideration. All these names were mentioned in the supplementary agenda. The supplementary agenda containing 24 new names was submitted before the Screening committee on the day of meeting itself. These are instances of malpractice and favoritism on the part of the Defendants.

That the entire bio-datas of every individual was so sketchy which included merely name, publications or mentioning about the newspaper,

where they are editors or writers or their appointments with any university or educational institutions. The quality of work was not mentioned even in any bio-data, meaning thereby that the content of work was not before the screening committee and strangely enough still opinion was formed for selection and rejection of names. Defendant no 2 was so careless and casual that even the names of dead persons were included in the names of lists prepared by it, such as Jasdev Singh Dhaliwal, K Deep and Balbir Singh Behla. The screening committee excluded two names of dead persons in their recommendation i.e. of Jasdev Singh Dhaliwal and K Deep, whereas, it recommended the name of Balbir Singh Behla, who had died in the year 2012 and how could he be considered for award for the year 2015 to 2020. The advisory board selected him for the award despite that he was not living. It is quite apparent that names were recommended and added under pulls and pressure with clear favoritism.

7. That for a bare perusal of this Hon'ble Court, as the applicant is concerned only with award to be given in Urdu language, the comparative bio-datas of other candidates Mr.T.N.Raz, Mr.B.D.Kalia and Mr.Faiyaz Farooqi. (Bio-data/comparison) is as follows:-

Mr.T.N.Raz (Triloki Nath Kamboj)

* Full Name : T.N.Nath

* Pen name : T.N.Raz

* Birth's date : 5th September, 1935,

Patiala

* Father's name : Matu Ram

* Birth Place : Patiala

* Books : Ghalib Aur Durgat

* Language : Hindu or Punjabi

* Translation : Ahmed Faz

Perveen Shaker

Nasir Kazmi

Nida Fazli

* Award : Jafar Ztalli Award

(Haryana Urdu Academy)

Mehdi Nazmi Memorial Award

Language Department Patiala

Urdu Translation Award

Haryana Urdu Academy

* Full Address: T.N.Raz (2017-18)

1395, Sector-15, **Panchkula (Haryana)**

B.D.Kalia

* Name : B.D. Kalia

* Pen Name : B.D. Kalia Hamdam

* Date of birth : 9th September, 1938

Taran Taran, District Amritsar

* Father's Name : Pandit Milkhranj Kalia

* Present Address: B.D. Kalia, 419, Sector-12,

Panchkula (Haryana)

* Books : Kis Nam Se Pukaroon (Novel)

Durse Nayab (Poetic Collection)

Mehrab-e-Fun (Poetic Collection)

Prindon Ka Aalmi Mushaira (Prose)

Aabhar-e-Adab (Safarnama) Prose

Bari Tehzeeb Hai Urdu Zuban Mein

(Collection of Papers)

Holi Award (Haryana Urdu Academy)

Khawaja Ahmed Abbas (Haryana Urdu Academy)

FAYYAZ

- * Pen Name : Fayyaz
- * Real Name : Mohd.Fayyaz Farooqi
- * Farooqi was born on 14 March, 1967 in Allahabad (Uttar Pradesh)
- * Working : I.G. of Police at Jalandhar Range
- * Poetic Collection : i).Thoda Sa Main
Published 2011
ii).Nazam Numa
iii).Wo Teen Din (Stories
iv).Kuch Chirag Madham Se
v).Gubare Shab,
vi). Sange Meel
vii). Fayyaz 2013
- * Address: Fayyaz Farooqi
I.G. of Police, Jalandhar Range

NADEEM AHMED NADEEM

- * Date of birth : 03 February, 1975
Malerkotla, (Sangrur) Punjab
- * Address: 228/12, Shakur Basti, Milchakh
Road, Malerkotla.
- * Books : Chand Mushair-E-Adab

Adabi Rabish

Punjab Main Urdu Tankeed Nigari Ki
Irtika

Transliteration: Kuliyyat-E-Iqbal

Kuliyyat-E-Sahir Ludhianvi

Punjab Aab

Makhtutaat-E-Mutfariqa

Nakabil-E-Faramosh Yaaden

Mazahib-E-Alam Aur Jadeed Sainsi Daur

Translation : Mazahib-E-Alam Aur Jadeed

Sainsi Daur

Nakabil-E-Faramosh Yaaden

Editor : Dr.Mohan Singh Diwana Ki Urdu

Shayari, Urdu Adab, Moazaza, Aangnai, Apne
Ghar Ta Aa Pauchna Hu, Daag-Daag, Tarikh
Bukhari Sadaat, Saugate Dard, Guldasta-
Adab Malerkotla, Online Urdu Learning
Course.

Mr.Nadeem has written a number of articles
for various news papers and Magazines and
has participated in various International
Seminars

Gold Medalist from Punjabi University,
Patiala.

Ph.D and research fellowship.

Twice role of honour from Govt. College
Malerkotla.

MOHD.BASHEER MALERKOTALVI

Date of birth : 10 June, 1950

Address:- Backside of Urdu Academy, Manto
Street, Delhi Gate, Malerkotla-148023

Books : Kadam Kadam Dozakh
Sulaghte Lamhe, Chingariyan
Jugnu Shehar, Karab-E-Agahi
Akas-Dar-Akas, Afsane Afsanche Taknidi
Tanazur Main, Gustakhi Maaf (Tankeed),
Ham-Asar, Zindgi Zindgi, Jassi, Firkat

REHMAN AKHTAR

Date of Birth : 25 June, 1969

Address:- Malerkotla, District Sangrur (Punjab)
Malerkotla, District Sangrur (Punjab)
H.no.B-XIII/142, Mohalla Khatika, Badda Vehra,
Malerkotla-148023, District Sangrur (Punjab).

Maulik Sahit : Aasnaf-e-Adab Aur Punjab Ke,
Numayada Kalamkar (Research and Criticism Urdu),
Punjabi Novel Main Punjab Ki Numaindgi (Research
and Criticism Urdu), Punjabi Lugat Kosh, Adash-E-
Punjab, Ishareya Parvaz-E-Adab, Gulshane Urdu.

SAMPADIT SAHIT : Dr.Mohan Singh Diwana Ki Urdu
Shayari, Sanato Ki Awaze, Adab Tehreek, Urdu, Farsi
Aur Sikh Mazab, Kuliyaat-E-Azad Gulati, Kalam-E-
Mujtar, Intakhab-E-Kalam-E-Mujtar, Naksh-O-Nigar

Translation : Maulavi Gulam Rasul
Alampuri Sakhshiyat and Kala, (Punjabi)

Transliteration: Kuliyaat-Faaz (Punjab); Parkashak: Punjabi University, Patiala, and articles in different news papers and magazines, research paper.

Nishan-E-Azaz Award, Hind Samachar Group of News papers 2016, State Award Punjab Govt. 2017 and Rotary Club Malerkotla.

7. That there are no guidelines for the issuance of the award. The applicant has written letter to Hon'ble Chief Minister, Punjab, reply, written letter to Language Department, Punjab, reply.

The applicant Dr.Mohd.Jameel has written a letter to Chief Minister Punjab Mr.Amrinder Singh on 03.12.2020 for the review of Sharomani Sahit Award in Urdu Language.

That the applicant received a letter dt.10.03.2021 from the Director, Language Department, Punjab in reply to his letter written to the Hon'ble Chief Minister of Punjab, whereas a vague and evasive reply was given to the applicant that the selection for Sharomani Urdu Sahitkar is being done by the State Consultation Board as per rules and the name of the applicant was also considered in the agenda but he was not selected. It is important to mention here that the applicant has asked for the guidelines or the parameters

which are the touch stones for selecting a candidate for the prestigious Sharomani Sahit Award but no such guidelines was brought to the knowledge of the applicant.

That the award has to be given to a personality which has contributed to Urdu literature. Mr.Fayaz Farooqui has written only two books and has no teaching experience. Mr.T.N.Raz and B.D.Kalia belongs to Haryana and does not have an teaching experience. No guidelines of parameters have been followed at the time of selection.

The applicant also applied for Sharomani Sahit award in Urdu Language and he was ignored despite his unparallel contribution to Urdu Literature.

8. That the awards for Urdu Language was announced by the State through its Language Department for Urdu Language to Mr.B.D.Kalia ignoring the applicant, without following any guidelines or the procedure.

9. That the cause of action arose to the applicant, when he was ignored for Sharomani Sahit Pruskar Award by the defendants. The cause of action further arose when the applicant applied for Sharomani Sahit award in Urdu Language and he was ignored despite his unparallel contribution to Urdu Literature. Thereafter, the applicant sent a

letter to Hon'ble Chief Minister, Punjab but no satisfactory reply has been received by the applicant from the department of Hon'ble Chief Minister. The cause of action is recurring one.

It is, therefore, prayed that the present application may kindly be allowed and the applicant namely Dr.Mohd.Jameel son of Mohd.Din r/o H.no.B-XIII/142, Abu Bakar Colony, District Malerkotla, may kindly be impleaded as defendant no.4 as stated in the head note of the present application, being necessary and proper party, in the interest of justice.

Applicant

Through Counsel

Iqbal Singh

Dated:-

Advocate

IN THE COURT OF SH.HASANDEEP SINGH BAJWA, CJJD,
LUDHIANA.

Mitter Sain Goyal & others

Vs.

State of Punjab & others

In Re:- Application under order 1 Rule 10
Civil Procedure Code.

AFFIDAVIT

I, Dr.Mohd.Jameel son of Mohd.Din r/o H.no.B-
XIII/142, Abu Bakar Colony, District Malerkotla, do
hereby solemnly affirm and declare as under:-

1. That the contents of the application are true
and correct to the best of my knowledge and belief
and nothing has been concealed therein. The
contents of the application have not been repeated
here for the sake of brevity and the same may
kindly be read as part of this affidavit.

Deponent

Verification:-

Verified that the contents of above para of
affidavit are true and correct to the best of my
knowledge & belief and nothing has been
concealed therein.

Dated:-

Deponent